

Anton Kern Gallery

Please join us to celebrate the launch of

David Byrd's Online Catalogue Raisonné
Volume 1: Painting, Sculpture, Book, Studies

Saturday, September 28, 2024

1:00 - 3:00pm

Anton Kern Gallery
16 East 55th Street
New York, NY
10022

Select paintings, studies, and archival materials will be presented in the Third Floor Viewing Room, and a computer will be available for visitors to explore the newly published catalogue raisonne. The gallery's co-hosts, Jody Isaacson and Jessica Farrell, from The David Byrd Estate will be in attendance to provide insight on the best ways to navigate over 70 years of Byrd's creative output.



David Byrd, *Man With String*, 1986, Oil on canvas, 42 x 32 inches (106.7 x 81.3 cm)

The David Byrd Estate has joined forces with Anton Kern Gallery to compile an online catalogue raisonné of Byrd's paintings, sculptures, and works on paper.

Volume 1 is devoted to Byrd's paintings and sculptures created between 1940 and 2013; it documents 326 oil on canvas paintings, 41 sculptures and assemblages, Byrd's manuscript, Montrose V.A. 1958–88, and the studies associated directly with these works. It also includes a selection of important archival materials, including photographs of his hand-built home and studio in the Catskill Mountains in Upstate New York and a selection of letters written to and from family, art publishers, critics, and museums. The most recent additions are an interview between Matthew Higgs and Andrea Hull on the occasion of Byrd's posthumous solo exhibition at White Columns, New York in 2019; and three specially-commissioned texts written by Robert Cozzolino, Merlin James, and Jennifer Samet.